

ON *Exclusive in The Daily Carmelite*  
PAPER *by* FREDERICK  
WINGS O'BRIEN

THE stage ranks third in importance in speaking-acting artistry. Talkies, radio, theatre. What a winter of discontent for Shakespeare! Or, would he have gone Hollywood?

§ §

GRAHAM MCNAMEE, highest-paid radio spieler, raised a ladder ten years ago. A girl came down it, eloping. Now, every rung is to cost Radiator McNamee tens of thousands. She wants separation and jack. Maybe, she had to listen to daily broadcastings.

§ §

IN JERUSALEM, an old wall against which old Jews wail, and about which riots raged, has been awarded to the Moslem population. There is Jewish disquiet. They wail for the fall of Jerusalem, two thousand years ago. In America, they wail for the fall of stocks some months ago. The American wall is Wall street. The Moslems in America are Bears.

§ §

SOME dogs go queer, like people. Mrs. Watson, of Chicago, loved her bulldog five years. She took from him a bone. He killed her. So, sometimes, loving husbands, fathers, slay families. The human machine, body, and soul (or what have you?) gets out of kilter. After all, it is a strain on a dog to have to be, continually, supervised by a woman.

§ §

IN Tennessee, Luke Lea, former U. S. Senator, attempted kidnapper of the Kaiser from Holland to get office from President Wilson, now a great newspaper owner, is on trial for stealing millions from the poor. He is a typical buccaneer of politics, the kind all Presidents employ. When in power, his kind jail scores for lack of patriotism, for denouncing graft and religious fakery. Fisk, just fired as U. S. Commissioner in San Francisco, was postmaster of that city many years. He stole thousands, he confesses. He was a smart yokel, like many federal employees.

§ §

THE love between Los Angeles and San Francisco passeth understanding. It's fierce.

# THE DAILY CARMELITE

VOL. IV NO. 12-2 CARMEL-BY-THE-SEA: SATURDAY, JUNE 20, 1931 OFFICIAL PAPER 3c

## Fulton Residence Damaged in Night Fire

Fire of undetermined origin seriously damaged the residence of Mrs. J. L. Fulton, Casanova and Fifth, last night. The alarm, turned in shortly after eight o'clock, brought Fire Chief Leidig and his volunteers with the usual despatch, and although the fire had gained considerable headway before being reported it was brought under control in short order and "damping down" operations were practically completed by nine. Both engines were on the scene, laying lines from Monte Verde street.

The house was occupied recently by Mrs. Fulton and her daughter, Mrs. Tooker, but is understood to have been rented for the summer. The tenants apparently were absent when the fire broke out on the upper floor. Chief of Police Englund assisted in salvaging a portion of the furniture on the lower floor.

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The northeast section of Carmel was without water supply for a part of yesterday afternoon and evening, due to a broken main. Repairs were made before last night's fire and pressure on the system was normal.

## MERLE ARMITAGE TONIGHT

"The Impresario Racket" will be "exposed" by Merle Armitage in a talk at the Denny-Watrous Gallery this evening at eight-thirty. For his material Mr. Armitage will draw upon twenty-five years' experience in concert and tour management, otherwise "the impresario racket."

A mass meeting welcoming the W. I. L. "Peace Crusaders" will be held in Devendorf Park (Block 69) Tuesday afternoon at two-thirty. Detailed announcements will appear Monday and Tuesday.

## Is There a Chip on Carmel's Theatrical Shoulder?

*Being GALT BELL's weekly article on the theatre, with especial reference to Carmel.*

"We have been thoroughly warned"—to borrow an apropos line from "The Queen's Husband." We are fully aware of the danger of our position in attempting to conduct this department. We remember the fate of our predecessors Oliver Gale and A. F. Key in their attempts to handle this job in a village somewhat like Oberammergau, where the theatre is one of the absorbing interests and where so many citizens feel that they are a part and parcel of the matter discussed. Offense was continually being given by the above two gentlemen where no offense was intended. Statements made in their columns with no reference to locale were taken personally. In one way this was a healthy sign. It would seem to indicate that this community is at least vitally interested. However, it would also seem to indicate that this community is appallingly sensitive.

Your present scribe realizes quite clearly that, unlike the king, he is not "endowed with omniscience by God," nor even possessed of any very revolutionary ideas or theories. He is filling this space for a few weeks in a mild attempt to amuse and with never a thought to instruct. He is simply a casual visitor with no personal axe to grind. But in as much as he has thus far declared himself he would like to go further at this point and so clearly state his views in regard to Carmel's theatrical problem that he may never again be misunderstood nor his attitude be left in doubt.

As previously stated somewhere, a sojourn here after considerable time spent in the so-called "commercial theatre" is a refreshing experience. You have the opportunity here of witnessing plays that few other communities ever see. Your producers have judgement and

*Continued on last page*



## WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO VISITORS NINE TO FIVE

## JOHAN HAGEMEYER CAMERA PORTRAITS

*has re-opened his Carmel Studio,  
Ocean Ave. and Mountain View*

SITTINGS BY APPOINTMENT  
TELEPHONE 983

## Mme. Jeanne Pirenne

ANNOUNCES

## FRENCH COURSES

*Special Course of Twenty-Five Lessons  
for Beginners*

FREE MEETINGS for demonstration  
of teaching methods and outlining  
other class features—

4 P. M. — JUNE 23 — 8 P. M.  
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room with kitchenette and shower,  
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Moderate For two months or longer.  
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Address M. B. care of The Daily  
Carmelite, or telephone 717.

FOR EXCHANGE—My modern bun-  
galow, second block from Oregon  
State College, for Carmel property.  
F. A. Bacher, Corvallis, Oregon.

FOUND—On Dolores street, limousine  
door key. May be had at the office of  
The Daily Carmelite upon description  
and payment of advertisement cost.

FOR EXCHANGE—House in Palo  
Alto for house in Carmel, for six  
weeks or two months. Address: N.B.  
Post 1336 Webster street, Palo Alto,  
California.

## Personalalia

EDITED BY S. L. H.

John Kable, well-known photographer, left La Playa Hotel yesterday after a four or five day stay. Mr. Kable's mountain scenic photographs have been seen in many popular magazines, including the "Saturday Evening Post," "Spur," "Vanity Fair," and others. He has travelled all over the country, and was on the Peninsula to get photographs of Point Lobos, Carmel Valley, and the Big Sur Country.

Mr. and Mrs. C. W. Norvell are expected back from Southern California today. Their daughters, Mrs. Allen Stewart, formerly Miss Genevieve Norvell, and the Misses Betty and June Norvell, are staying at their summer home in Hatton Fields, with Miss Eloise Kropke and Mr. Edward Pike as their house guests for the week.

Mrs. Herlwyn Green, Palo Alto, leaves Carmel today, with her blue ribbon Russian wolfhound, "Nicholas," which was among the prize winners at the Del Monte Dog Show.

Miss Evelyn Shepard, Berkeley, has been the guest this week of her sister, Mrs. Charles Parmelee Eels on Santa Lucia.

Henrietta Shore has returned to her Carmel studio at Eleventh and Junipero after ten days in San Francisco.

Celestia Rogers, soprano, is to sing in the Denny-Watrous Gallery on Saturday evening of next week.

Mr. and Mrs. Earl Riley, of San Francisco have opened their Pebble Beach home for the summer.

Mrs. Margaret F. Grant sails from San Francisco Tuesday en route to London to visit her mother.

## THE LOCAL OBSERVER (Contributed)

The shopping news controversy apparently settled, the city trustees may now find time to order Block 69 and the Chandler block, both on Ocean avenue, cleaned up. The entrance into town is very untidy.

Non-parking spaces have been given a new coat of paint. Perhaps this will help motorists observe more easily our traffic regulations.

Tomorrow is the longest day of the year. The lengthened daylight hours creep upon us unwittingly and as unwittingly proceed on their short cycle.

## THE HORSE SHOW

Over three hundred horses, thoroughbred and not so thorough, are entered in the Horse Show which opened at Del Monte polo field yesterday and continues today and tomorrow.

The show is strictly on an amateur basis and all proceeds above actual expenses will go to charities.

Following is the list of events scheduled:  
Today:

2:00—Ladies' Jumpers  
2:25—Boys' Ponies  
2:50—Open Jumping  
3:15—Girls' Ponies  
3:40—Middle & Heavyweight Hunters  
4:05—Road Hacks  
4:30—Handy Jumpers  
4:55—Green Polo Ponies  
5:20—Hunt Teams

Sunday:

10:00—Pack Horses  
10:25—Enlisted Men's Mounts  
10:50—Novice Jumpers  
11:15—Thoroughbred Hunters  
11:40—Pairs of Jumpers  
2:00—Open Jumping  
2:25—Children's Jumpers  
2:50—Lightweight Hunters  
3:15—Polo Ponies  
3:40—Touch and Out  
4:05—Pairs of Road Hacks  
4:30—Champion Children's Ponies  
4:55—Champion Hunters  
5:20—Artillery Gun Teams

## DRAMA FOR CHILDREN

The Tolmie-Delker Dramatic Workshop which will open July first at the Studio Theatre of the Golden Bough, will concentrate on the imaginative creative impulses of youth. No one system of educational training will be followed, the best features of many great educators from Stanislasky to Coquelin being included in this course for youth. The project method will be used. The pupil will not be directed to imitate but will be encouraged to express his own ideas. Beginning with simple problems in which the pupil expresses himself through his own creation the work will lead into interpretations, pantomimes and plays. Through individual and group instruction the pupils will receive training best suited to their needs. Children between the ages of six and eighteen will be accepted.

## BUSINESS IN THE SMALL TOWN

In his weekly radio talk over the coast-to-coast network, Dr. Julius Klein, Assistant Secretary of Commerce, will speak tomorrow on "The Business Future of the Small Town." The talk will be heard locally through station KFRC at three o'clock.



## Legal Advertisement

## RESOLUTION NO. 505

## RESOLUTION OF INTENTION

RESOLVED, that it is the intention of the Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, to order the following work to be done and improvements to be made in said city as follows, to-wit:

(A) That Mission Street, from the southerly line of Ocean Avenue to the southerly line of Eighth Avenue, including all street and alley crossings, terminations and opposite terminations be improved as follows:

1. By grading the roadway area of the above mentioned and described portion of Mission Street between curb lines, i. e., seventeen (17.0) feet on each side of the center line of said Street, to the subgrade and cross sections shown in the plans and specifications hereinafter mentioned and referred to.

2. By constructing monolithic hydraulic cement concrete curbs and gutters on each side of the above mentioned and described portion of Mission Street; the lines of the tops of said curbs nearest to center line of said street to be seventeen (17.0) feet on each side of said center line, and dimensions and thickness of said curbs and gutters to be as shown and delineated in the plans and specifications hereinafter mentioned and referred to.

3. By paving the roadway area of the above mentioned and described portion of Mission Street between gutters, i. e., fifteen feet and eight inches (15' 8") on each side of center line of said Mission Street, with a water bound pavement consisting of local quarried material of a character described in the plans and specifications hereinafter mentioned and referred to.

4. By constructing within the area of the above mentioned and described portion of Mission Street six (6) hydraulic cement concrete catch basins with cast iron frames and gratings at the places hereinafter mentioned, viz:

(a) Two such catch basins to be constructed along the easterly curb line of Mission Street, one at the northerly property line of Seventh Avenue and one at the northerly property line of Eighth Avenue.

(b) Two such catch basins to be constructed along the westerly curb line of Mission Street, one at the northerly property line of Seventh Avenue and one at the northerly property line of Eighth Avenue.

(c) Two such catch basins to be constructed along the westerly property line of Mission Street, one at the southerly curb line of Seventh Avenue and one at the southerly curb line of Eighth Avenue. The particular locations and dimensions of said catch basins being more fully shown in the plans and specifications hereinafter mentioned and referred to.

5. By constructing within the area of the above mentioned and described portion of Mission Street two (2) hydraulic cement concrete manholes with cast iron frames and covers at the locations hereinafter mentioned, viz:

(a) One such manhole to be constructed at the intersection of a line parallel to and twenty (20.0) feet southerly from the northerly property line of Seventh Avenue with a line parallel to and twenty (20.0) feet westerly from the easterly property line of Mission Street.

(b) One such manhole to be constructed at the intersection of a line parallel to and twenty (20.0) feet southerly from the northerly property line of Eighth Avenue with a line parallel to and twenty (20.0) feet westerly from the easterly property line of Mission Street. The particular locations and dimensions of said manholes being more fully shown in the plans and specifications hereinafter mentioned and referred to.

6. By installing within the area of the above mentioned and described portion of Mission Street six (6) full circle, galvanized, corrugated iron pipe culverts, each ten (10") inches in diameter, at the location hereinafter mentioned, viz:

(a) Three (3) such pipe culverts to be installed, one leading in a direct line from each of the hereinabove mentioned and described three (3) catch basins at the crossing of Mission Street and Seventh Avenue, to connection with the manhole at said crossing.

(b) Three (3) such pipe culverts to be installed, one leading in a direct line from each of the hereinabove mentioned and described three (3) catch basins at the crossing of Mission Street and Eighth Avenue, to connection with the manhole at said crossing. Said pipe culverts installations being more fully shown in the plans and specifications hereinafter mentioned and referred to.

7. By installing within the area of the above mentioned and described portion of Mission Street, full circle, hydraulic cement concrete storm sewer pipes of the sizes and at the locations hereinafter mentioned, viz:

(a) A line of said concrete pipe twenty-four (24") inches in diameter to be installed and laid in a direct line from a point in the easterly property line of Mission Street that is twenty (20') feet southerly from the northerly property line of Seventh Avenue, to connection with the hereinabove mentioned and described manhole at the crossing of Mission Street and Seventh Avenue.

(b) A line of said concrete pipe twenty-four (24") inches in diameter to be installed and laid in a direct line connecting the two hereinabove mentioned and described manholes, the one at the crossing of Mission Street and Seventh Avenue and the one at Mission Street and Eighth Avenue.

(c) A line of said concrete pipe thirty (30") inches in diameter to be installed and laid in a direct line from connection with the hereinabove mentioned and described manhole at the crossing of Mission Street and Eighth Avenue to a point in the southerly property line of Eighth Avenue that is twenty (20') feet westerly from the easterly property line of Mission Street.

(B) That Seventh Avenue, from the easterly property line of San Carlos Avenue to the westerly property line of Mission Street; Eighth Avenue, from the easterly property line of Dolores Street to the westerly property line of San Carlos Avenue, and Eighth Avenue from the easterly property line of San Carlos Avenue to the westerly line of Mission Street be improved as follows, to-wit:

1. By grading the roadway areas of the above mentioned and described portions of Seventh Avenue and Eighth Avenue between curb lines, i. e., seventeen (17.0) feet on each side of the center lines of said Avenues, to the subgrade and cross sections shown in the plans and specifications hereinafter mentioned and referred to.

2. By constructing monolithic, hydraulic cement concrete curbs and gutters along the northerly sides of the above mentioned and described portions of Seventh Avenue and Eighth Avenue; the lines of the tops of said curbs nearest to the center lines of said Avenues to be seventeen (17.0) feet from said center lines, and dimensions and thickness of said curbs and gutters to be as shown and delineated in the plans and specifications hereinafter mentioned and referred to.

3. By paving the roadway area of the above mentioned portions of Seventh Avenue and Eighth Avenue between gutters, i. e., fifteen feet and eight inches (15' 8") on each side of center lines of said Avenues, with a water bound pavement consisting of local quarried material of a character described in the plans and specifications hereinafter mentioned and referred to.

(C) That those portions of Seventh Avenue, Eighth Avenue and Ninth Avenue, from the easterly property line of Mission Street to the westerly property line of Junipero Avenue be improved as follows, to-wit:

1. By grading a strip of the roadway area of the above mentioned and described portions of Seventh and Eighth Avenues, twenty-four

(24') feet wide, lying twelve (12') feet on each side of the center lines of said Avenues, to the subgrade and cross sections shown in the plans and specifications hereinafter mentioned and referred to.

2. By constructing within the area of the above mentioned and described portions of Seventh and Ninth Avenues two (2) hydraulic cement concrete manholes with cast iron frames and covers at the locations hereinafter mentioned, viz:

(a) One such manhole to be constructed at a point twenty (20') feet southerly from the northerly property line of Seventh Avenue and one hundred five (105.0) feet easterly from the easterly property line of Mission Street.

(b) One such manhole to be constructed at a point fifteen (15.0) feet northerly from the southerly property line of Ninth Avenue and one hundred thirteen (113.0) feet easterly from the easterly property line of Mission Street. The particular locations and dimensions of said manholes being more fully shown in the plans and specifications hereinafter mentioned and referred to.

3. By installing within the area of the above mentioned portions of Seventh Avenue and Ninth Avenue, full circle, hydraulic cement concrete storm sewer pipes of the sizes and at the locations hereinafter mentioned, viz:

(a) A line of said concrete pipe, twenty-four (24") inches in diameter to be installed and laid in a direct line from connection with the above mentioned manhole in Seventh Avenue to a point in the northerly property line of Seventh Avenue that is one hundred eighteen (118.0) feet easterly from the easterly property line of Mission Street.

(b) A line of said concrete pipe, twenty-four (24") inches in diameter to be installed and laid in a direct line from connection with the above mentioned manhole in Seventh Avenue to a point in the easterly property line of Mission Street, that is twenty (20') feet southerly from the northerly property line of Seventh Avenue.

(c) A line of said concrete pipe, thirty (30") inches in diameter to be installed and laid in a direct line from connection with the above mentioned manhole in Eighth Avenue to a point in the southerly property line of Ninth Avenue that is one hundred twenty-six (126.0) feet easterly from the easterly property line of Mission Street.

(d) A line of said concrete pipe thirty (30") inches in diameter to be installed and laid in a direct line from connection with the above mentioned manhole in Ninth Avenue to a point in the easterly property line of Mission Street that is fifteen (15') feet northerly from the southerly property line of said Ninth Avenue.

(D) That Mission Street, from the southerly property line of Eighth Avenue to the southerly property line of Ninth Avenue, including all street and alley crossings, terminations and opposite terminations be improved as follows:

1. By grading a strip of the roadway area of the above mentioned and described portion of Mission Street, twenty-four (24') feet wide, lying 12 feet on each side of the following described center line: Beginning at a point in the southerly property line of Eighth Avenue that is twenty (20') feet westerly from the easterly property line of Mission Street; thence southerly in a direct line one hundred (100') feet to a point twenty (20') feet westerly from easterly property line of Mission Street; thence southerly in a direct line fifty (50') feet to a point twenty-three (23') feet westerly from the easterly property line of Mission Street; thence southerly in a direct line fifty (50') feet to a point twenty (20') feet westerly from the easterly line of Mission Street; thence southerly in a direct line fifty (50') feet to a point twenty (20') feet westerly from easterly line of Mission Street; thence southerly in a direct line fifty (50') feet to a point thirty (30') feet westerly from the easterly property line of Mission Street; thence southerly in a direct line and parallel to and thirty (30') feet distant from the easterly property line of Mission Street to a point in line of center line of Ninth Avenue; thence easterly along center line of Ninth Avenue, thirty (30') feet to a point



in easterly property line of Mission Street. Also a strip thirty-four (34') feet wide lying seventeen (17') feet on each side of the following described center line: Beginning at a point in the center line of Mission Street and in southerly line of Ninth Avenue produced and running thence northerly along said center line of Mission Street thirteen (13') feet.

2. By paving the last hereinabove described twenty-four (24') and thirty-four (34') foot strip of roadway area with a water bound pavement consisting of local quarried material of a character described in the plans and specifications hereinafter mentioned and referred to.

3. By constructing within the area of the above mentioned portion of Mission Street one hydraulic cement concrete manhole with cast iron frame and cover, same to be located at a point twenty (20') feet westerly from the easterly property line of Mission Street and fifteen (15') feet northerly from the southerly property line of Ninth Avenue. The particular location and dimensions of said manhole being more fully shown in the plans and specifications hereinafter mentioned and referred to.

4. By installing within the area of the above mentioned and described portion of Mission Street, full circle, hydraulic cement concrete storm sewer pipes of the size and at the locations hereinafter mentioned, viz:

(a) A line of said concrete pipe thirty (30") inches in diameter to be installed and laid in a direct line from connection within the hereinabove mentioned manhole at the crossing of Mission Street and Ninth Avenue to a point in the southerly property line of Eighth Avenue that is twenty (20') feet westerly from the easterly property line of Mission Street.

(b) A line of said concrete pipe, thirty (30") inches in diameter to be installed and laid in a direct line from connection with the hereinabove mentioned manhole at the crossing of Mission Street and Ninth Avenue to a point in the easterly property line of Mission Street that is fifteen (15') feet northerly from the southerly property line of Ninth Avenue. The particular locations and dimensions for said concrete pipes being more fully shown in plans and specifications hereinafter mentioned and referred to.

(E) That Mission Street, from the southerly property line of Ninth Avenue to the northerly property line Tenth Avenue to be improved as follows, to-wit:

1. By grading a strip of the roadway area of the above mentioned and described portion of Mission Street between curb lines, i.e., seventeen (17') feet on each side of the center line of said Mission Street, to the subgrade and cross sections shown in the plans and specifications hereinafter mentioned and referred to.

2. By constructing monolithic, hydraulic cement concrete curb and gutter along the westerly side of the hereinabove mentioned portion of Mission Street; the line of the top of said curb nearest to the center line of the said Mission Street to be seventeen (17.0) feet from said center line and dimensions and thickness of said curb and gutter to be as shown and delineated in the plans and specifications hereinafter mentioned and referred to.

3. By paving the roadway area of the above mentioned portion of Mission Street between gutters, i.e., fifteen feet and eight inches (15' 8") on each side of the center line of said Mission Street, with a water bound pavement consisting of local quarried material of a character described in the plans and specifications hereinafter mentioned and referred to.

NOTICE IS HEREBY GIVEN that the grades of the hereinabove mentioned and described streets have been modified, changed and established by the plans and specifications and the detailed drawings attached thereto, adopted by the Council of the City of Carmel-by-the-Sea on the 27th day of May, 1931, and as so modified, changed and established shall be the grade at (to) which said work and improvement on said streets shall be done and made, to which said plans and specifications and detailed drawings reference is hereby made for a full and particular description of said grades, so modified, changed and established as afore-

said, the same being on file in the office of the Clerk of the said City of Carmel-by-the-Sea.

All of the above described work and improvement to be done to conform to and with the grade as modified, changed and established by the plans and specifications, as aforesaid, and to the official line, and in accordance with the plans and specifications adopted therefor by the Council of said City of Carmel-by-the-Sea on the 27th day of May, 1931, which said plans and specifications are now on file in the office of the Clerk of said City of Carmel-by-the-Sea, and reference is hereby made to the same for a full and complete description of the said work and improvement and the several locations at which the same is to be made, for the modified, changed and established grades, and for further particulars.

There is excepted from the said work and improvement any and all such work already done to the official line and to the above mentioned modified, changed and established grade, and there is excluded therefrom any duplication of such work at the same place, due to the re-crossing of lines in the foregoing description of said work and improvements, it being the intention to describe only one improvement of the same kind or class at any one place.

AND WHEREAS, said contemplated work and improvement in the opinion of the Council of the City of Carmel-by-the-Sea, is of more than local or ordinary public benefit and will affect and benefit the lands and district hereinafter mentioned, which said district is hereby declared to be the district benefitted by the said work and improvement; that therefore the entire costs and expenses of said work and improvement shall be and are hereby made chargeable against and shall be assessed upon said lands and district, which said district is situate within the corporate limit of the City of Carmel-by-the-Sea, County of Monterey, State of California, and the said district is shown, described and delineated on that certain map or plat designated and entitled "Plat Showing Assessment District Under Resolution of Intention No. 505" which said map or plat was adopted and approved by the Council of the City of Carmel-by-the-Sea on the said 27th day of May, 1931, and the same is now on file in the office of the City Clerk of the City of Carmel-by-the-Sea, to which said map or plat reference is hereby made for a particular description and an accurate location of the said assessment district and is made a part hereof.

The said Council of the City of Carmel-by-the-Sea further declares that all public streets, avenues, roads and public ways, contained within the district shown and described on the map or plat above mentioned, the same being in use in the performance of a public function, to-wit: as public streets and avenues, shall be omitted from the assessment hereafter to be made to cover the costs and expenses of said work and improvement.

And it is further ordered and notice is hereby given, that serial bonds to represent the unpaid assessments and bear interest at the rate of six per cent per annum, shall be issued hereunder in the manner provided by the Improvement Bond Act of 1915 as amended, the last installment of which said bonds shall mature nine years from the second day of July next succeeding ten months from their date. Assessments against the property of the City of Carmel-by-the-Sea will be paid from monies in the general fund of said City.

This Resolution of Intention is adopted under and pursuant to the provisions of those certain acts of the Legislature of the State of California designated and entitled, respectively, The Improvement Act of 1911, as amended, and the Improvement Bond Act of 1915, as amended, and further proceedings hereunder shall be taken and had in accordance with the provisions of said acts.

AND NOTICE IS HEREBY GIVEN that on Wednesday, the 8th day of July 1931, at the hour of eight o'clock p. m., of said day at the chamber or meeting place of the Council in the City Hall in said City of Carmel-by-the-Sea, are hereby and have been fixed as the time and place when and

where any and all persons having any objections to the proposed work and improvement above described, may appear before said Council and show cause why said work and improvement should not be carried out in accordance with this Resolution of Intention.

Further notice is hereby given that any property owner whose property is to be assessed to pay the costs and expenses of the above described work and improvement may, at the time and place fixed herein for hearing protests against the said work and improvement, to-wit: At eight o'clock p.m. on the 8th day of July, 1931, appear before said Council and make objections to the modified, changed and established grade, as above set forth and to which said work and improvement is to be done and made.

The (Daily) Carmelite, a newspaper published and circulated in said City at least once each week, is hereby designated as the newspaper in which this resolution shall be published in the manner and form required by law. The Superintendent of Streets of said City is hereby directed to post notices of the passage of this Resolution of Intention in the manner and form required by law. The Clerk of said City is hereby directed to cause this Resolution of Intention to be published twice in said newspaper in the manner required by law.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea, this 17th day of June, 1931, by the following vote:

AYES: Councilmen: Heron, Kellogg, Jordan, Bonham.

NOES: Councilmen: None.

ABSENT: Councilmen: Rockwell.

APPROVED: June 17, 1931

HERBERT HERON

Mayor of said City

ATTEST: SAIDEE VAN BROWER

City Clerk

(SEAL)

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# THE DAILY CARMELITE

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## THE PHOTOGRAPHY OF EDWARD WESTON

By MERLE ARMITAGE

(First published in "Touring Topics," Los Angeles.)

One does not need to be familiar with modern movements in art to enjoy the work of Edward Weston, but one can understand him much more profoundly and can more fully appreciate the subtle nuance of his photographs if one knows something of the aims of the modernists. Weston might easily be called "a realist." He places his camera before an object—almost any object in fact—for he ranges from shells to green peppers, from Mexican pyramids to bathrooms. His camera lens takes in every detail before it, with no diffusion and with a hard and sharp, almost piercing intensity.

It would be perfectly proper to assume that almost anyone with a fine camera could go this far. The thing which distinguishes the work of Weston from that of any other I have seen is entirely one of approach. Weston is interested in achieving that subtle essence of a subject which is the aim of many artists of the modern French school. Almost anything has some significant character. Take for example that old picture with which we are all familiar, "The Three Graces." I have not seen a reproduction of this for years, and yet it left on my memory a certain impression. Last year Picasso, with an economy of drawing suggestive of shorthand, drew "The Three Graces," it was not an old elaborate and faithfully photographic, it was simply lines representing the three women. But what a revelation! The essential quality of this work was preserved and even accentuated, but the unnecessary paraphernalia with which the old work was weighted down, was cut away as with a knife.

I am not attempting to explain Picasso, but this certainly one of his qualities. So it is with Weston. He takes not merely a photograph of something, he takes that something's essential character, if I may be permitted a banal phrase.

As most photographers approach a subject for a "shot" of surface composi-

tion, I should say that Weston approaches it from the angle of revealing its true content, its natural decorative-ness or design, its most significant form. The difference is not of mechanics so much as of mentality. The natural formations of ship's masts, of a grouping of chairs, of the human body, of rocks, of tree-trunks, are revealed anew to us through Weston's camera, setting forth with startling clearness, the individuality and the unlikeness of each.

## PROBLEMS IN STAGECRAFT

(Third in a series of articles written especially for The Daily Carmelite by PETER FRIEDRICHSEN, of the Studio Theatre of the Golden Bough.)

The scene designer's part in helping to establish a mood on the stage is accomplished by a combination of lighting, color, line and symbols. The mood or emotion primarily should come from the action and proper reading of the lines of the scene. The scene designer is merely assisting. Establishing the right mood is sometimes a very elusive thing. Creation of a specific mood is not so easily pigeonholed. Color and light play a big part in this, but certain sets of emotions and symbols attributed to certain colors are not to be taken too literally or seriously. Color sometimes affects an audience emotionally in strange and unpredictable ways.

There are, however, certain broad symbols for certain colors that are not to be ignored, such as:

White for light, purity, innocence.

Yellow for life, gaiety.

Green for youth, vigor, spring, faith.

Blue for sky, sea, serenity, spirituality.

Violet for sadness, wealth, royalty.

Red for fire, anger, murder, tragedy and destruction.

Brown for harvest, autumn, decay.

Black for mourning, night and death.

There are of course countless others attributed to each color, but as one can see by looking over this short list it is quite consistent in that running through the color gamut from light to dark in its natural sequence, it symbolizes the natural sequence of life. Birth, growth, decay and death. Therefore it is setting up the right rhythm, and must be taken into serious consideration.

The scene designer's first aim, however, is color harmony, and harmony is combining a number of colors to produce an overtone or bloom as it is sometimes called. A number of vibrations are grouped to cause a super-vibration and therein lies the emotional and atmospheric effect. Color and lighting carried out to a high degree of perfection along

this line, create an illusion almost of another dimension. The designer in working this out is likely to become too absorbed in it and forget what the play is about, and so it may not always be good theatre.

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**Inspection Regulations  
Come Into Force**

A wide range of business establishments come within the purview of the public health inspection ordinance just passed by the City Council, to become effective immediately. Classifications included in the ordinance are:

Groceries, bakeries, confectioners, fruit stands, soda fountains, bottling works, meat markets, laundries, public bath-houses and "the business or occupation of fumigation, termite or rodent extermination."

Application must be made for permits under the ordinance, which will be issued without charge after the public health officer is satisfied that the applicant's establishment complies with hygienic requirements. It is within the powers of the health officer to deny a permit, or to revoke a permit after issuance, but there is provision for appeal to the Council and a public hearing. Heavy penalties may be imposed for violation.

THE DAILY CARMELITE

GALT BELL

from page one

taste and there is ability among your players. Simply because the status here is amateur does not lessen one bit the local potentialities. To my mind the distinction between "commercial" and "little," amateur and professional, in reference to ability, is absolutely unfounded. Does the fact that a theatre operates six nights a week instead of three nights a month basically alter the quality of its offerings? Does the fact that an actor is receiving money in exchange for his services automatically increase his technical or innate abilities? It most certainly does not. If the Carmel theatres were subsidized to the extent of a fortune it would still be up to the workers in these theatres to make good, and this they stand a more than even chance of doing under existing financial conditions.

There is one great danger here. There is a chip on the shoulder of Carmel's theatrical body. How it got there I haven't the remotest notion, nor am I particularly interested. It is there, that is all I know, and I should like to see it removed. I should suggest ether during the operation. Ether in the form of silent changes of heart where such changes are needful and a silent substitution of trust for suspicion and a willingness to tolerate frank, honest criticism in place of simpering and insincere praise. If Carmel one day becomes the theatrical center it most certainly has the opportunity to become, its audiences will be drawn from outside the village. This greater audience of the future will not be at all interested in old wounds and grievances. It will only be interested in what Carmel can show. That smouldering exception should be taken to anything that might appear in Carmel's newspapers regarding its theatres is, to say the least, unfortunate. The local press could blacken both eyes of the local drama and knock out all its teeth and still leave it pristine so far as its future is concerned. The very purpose of the local press it seems to me is to encourage open discussions of minor faults that they may be corrected before they are set upon for strangers to magnify.

The time has come, and it is critical in view of the nation-wide state of the theatre, to rise up and be of strong heart and to engage locally in some old fashioned team-work. Should arguments and disagreements arise, in the name of all that is potentially possible for this community, why not handle them in the spirit of foot ball? Go into such engagements expecting to be battered and bruised but come out with a perfect willingness to lock arms and seek the nearest pub.

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